

Cutting layout

The fabric is folded selvedge to selvedge, so the usable width is HALF the bolt. A piece marked "ON FOLD" sits on that fold. Fold it RIGHT SIDE OUT: the pieces marked RIGHT SIDE UP / FACE DOWN are not symmetric and are cut through the top layer only (paper printed side up / down on the cloth's right side).

PURCHASE SEPARATELY: 1 x 570 mm single-fold bias tape, 12 mm wide, matching the cloth, for the neck facing. Not included in cloth yardage.

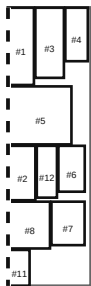
PURCHASE SEPARATELY: 2 x 373 mm single-fold bias tape, 12 mm wide, matching the cloth, for the armhole facing. Not included in cloth yardage.

PURCHASE SEPARATELY: 300 mm stay tape, 6 mm wide, for the cascade seam (sewing guide section 3b). Not included in cloth yardage.

PURCHASE SEPARATELY: 1 zip, at least 600 mm long, for the centre back opening (sewing guide section 3b). Not included in cloth yardage.

MAIN FABRIC: every piece except FRONT UNDERSKIRT and BACK UNDERSKIRT, which are cut from the CONTRAST FABRIC (the colour #eae4db in the photograph; polyester or nylon chiffon or georgette, which keeps heat-set pleats) laid out on the next page.

115 cm wide fabric - layout uses 1.94 m



scale 1:53 . dashed line on the left = the fold . usable width 575 mm

#1 FRONT CENTRE: ON FOLD . #3 BACK CENTRE: 2 MIRRORED . #5 FRONT OVERSKIRT: 1, TOP LAYER ONLY, RIGHT SIDE UP . #2 FRONT SIDE: 2 MIRRORED . #4 BACK SIDE: 2 MIRRORED . #12 FRONT BOW TAIL STRIP: 1, TOP LAYER ONLY . #8 BACK OVERSKIRT: 2 MIRRORED . #6 FRONT OVERSKIRT (LEFT): 1, TOP LAYER ONLY, RIGHT SIDE UP . #7 FRONT OVERSKIRT CASCADE: 2 MIRRORED . #11 FRONT BOW LOOP STRIP: 1, TOP LAYER ONLY

150 cm wide fabric - layout uses 1.29 m



scale 1:35 . dashed line on the left = the fold . usable width 750 mm

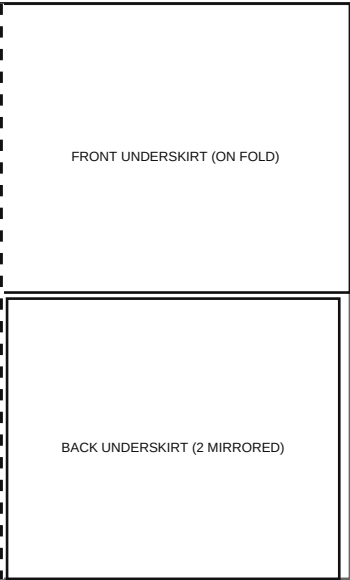
#1 FRONT CENTRE: ON FOLD . #3 BACK CENTRE: 2 MIRRORED . #5 FRONT OVERSKIRT: 1, TOP LAYER ONLY, RIGHT SIDE UP . #2 FRONT SIDE: 2 MIRRORED . #4 BACK SIDE: 2 MIRRORED . #12 FRONT BOW TAIL STRIP: 1, TOP LAYER ONLY . #8 BACK OVERSKIRT: 2 MIRRORED . #6 FRONT OVERSKIRT (LEFT): 1, TOP LAYER ONLY, RIGHT SIDE UP . #7 FRONT OVERSKIRT CASCADE: 2 MIRRORED . #11 FRONT BOW LOOP STRIP: 1, TOP LAYER ONLY

Yardage covers these placements only; shrinkage and matching prints need extra cloth. Keep each grainline parallel to the selvedge. Cut single pieces through the top layer only.

Cutting layout - contrast fabric

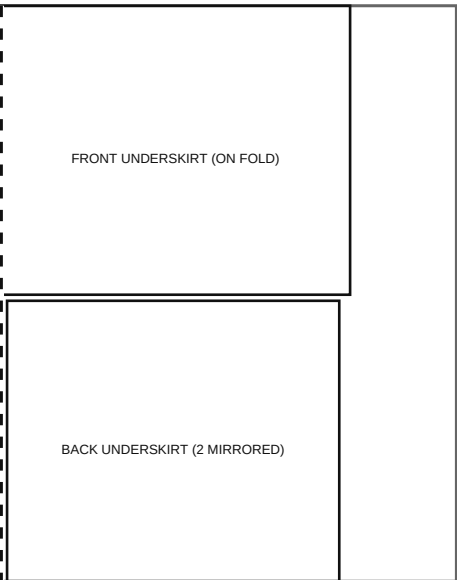
FRONT UNDERSKIRT and BACK UNDERSKIRT: cut from the CONTRAST FABRIC (the colour #eae4db in the photograph; polyester or nylon chiffon or georgette, which keeps heat-set pleats), not from the main cloth. The fabric is folded selvedge to selvedge, so the usable width is HALF the bolt. A piece marked "ON FOLD" sits on that fold.

115 cm wide fabric - layout uses 0.95 m



scale 1:12 . dashed line on the left = the fold . usable width 575 mm
#9 FRONT UNDERSKIRT: ON FOLD . #10 BACK UNDERSKIRT: 2 MIRRORED

150 cm wide fabric - layout uses 0.95 m



scale 1:12 . dashed line on the left = the fold . usable width 750 mm
#9 FRONT UNDERSKIRT: ON FOLD . #10 BACK UNDERSKIRT: 2 MIRRORED

Yardage covers these placements only; shrinkage and matching prints need extra cloth. Keep each grainline parallel to the selvedge. Cut single pieces through the top layer only.