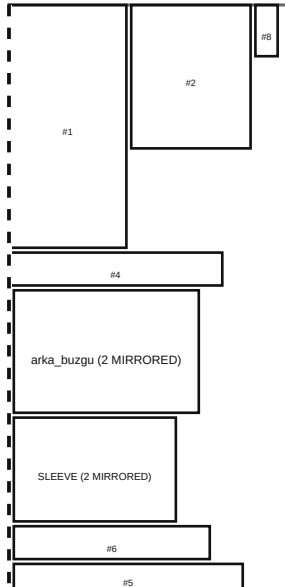


# Cutting layout

The fabric is folded selvedge to selvedge, so the usable width is HALF the bolt. A piece marked "ON FOLD" sits on that fold.

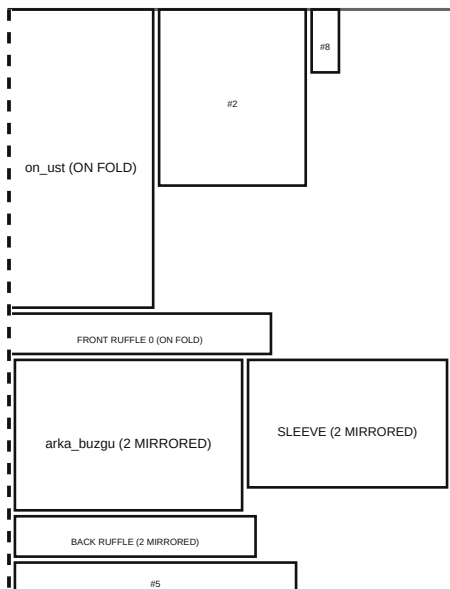
115 cm wide fabric - layout uses 1.21 m



scale 1:16 . dashed line on the left = the fold . usable width 575 mm

#1 on\_ust: ON FOLD . #4 FRONT RUFFLE 0: ON FOLD . #2 arka\_ust: 2 MIRRORED . #7 arka\_buzgu: 2 MIRRORED . #3 SLEEVE: 2 MIRRORED . #8 FRONT BOW: 2 MIRRORED . #6 BACK RUFFLE: 2 MIRRORED . #5 SLEEVE RUFFLE: 1, TOP LAYER ONLY

150 cm wide fabric - layout uses 0.99 m



scale 1:13 . dashed line on the left = the fold . usable width 750 mm

#1 on\_ust: ON FOLD . #4 FRONT RUFFLE 0: ON FOLD . #2 arka\_ust: 2 MIRRORED . #7 arka\_buzgu: 2 MIRRORED . #3 SLEEVE: 2 MIRRORED . #8 FRONT BOW: 2 MIRRORED . #6 BACK RUFFLE: 2 MIRRORED . #5 SLEEVE RUFFLE: 1, TOP LAYER ONLY

Yardage covers these placements only; shrinkage and matching prints need extra cloth. Keep each grainline parallel to the selvedge. Cut single pieces through the top layer only. CHECKED FABRIC: the layout above is drawn folded for plain fabric. Cut checks single layer, right side up (sewing guide, section 1): open the fabric, lay each piece as drawn and again flipped for its mirrored copy, and add about 0.5 m to the length above to match the checks.