

Blue and pink check belted mini

EU 38 . 6 pieces . 21 sheets, grid 7 across

default seam allowance 10 mm included; follow individual edge overrides. Cut the OUTER line.

Print at 100% / actual size. Turn OFF "fit to page" and "shrink oversized pages".

BEFORE YOU CUT - print page 3 first

Print at 100% / "Actual size" / "No scaling". Turn OFF "Fit to page", "Scale to fit" and "Shrink oversized pages" - that setting is on by default and it is the usual reason a pattern comes out the wrong size. Headers and footers off. Print PAGE 3 ONLY first and measure its square with a ruler, from the CENTRE of one line to the CENTRE of the opposite line. 100 mm, give or take 1 mm, means the print is true. If it is not, fix the setting and print again. Do not cut.

Pieces

FRONT BODICE - CUT 1X ON FOLD

BACK BODICE - CUT 2X MIRRORED

FRONT SKIRT - CUT 1X ON FOLD

BACK SKIRT - CUT 2X MIRRORED

FRONT STRIP - CUT 2X MIRRORED

BEL KEMERI - CUT 1X, GRAIN AS ARROW

Assembly of the paper

21 sheets, grid 7 across x 3 down, 1A at the top-left - see the map on page 2. This is an OVERLAP pattern, not a butt-joined one: every sheet repeats a 10 mm band of its LEFT and TOP neighbour. Trim the left and top dashed edge of each sheet (cut down the middle of the line), then lay it over the sheet already down so the inner dotted band is covered. The corner targets (a cross inside a 9 mm circle, printed on both sheets at the same point) must sit exactly on each other, cross on cross (hold the pair against the light), and the edge ticks must line up - if they do not, the sheets are misaligned or the print is scaled. Tape, then cut the pattern.

Derived, not seen

This design was generated from your text description. Unspecified construction details are design assumptions. The back was designed from your text description. Unspecified details are assumptions to review before cutting.

Tile map

21 sheets, 7 columns x 3 rows. 1A is top left.

Lay the sheets out on the floor in this arrangement. Every cell shown here IS in the PDF and must be printed - a grey cell is a sheet with no pattern on it, and it is printed anyway because it is the paper that keeps the grid square. Trim the dashed frame off the LEFT and TOP edge of every sheet, then overlap it onto the sheet to its left/above - when the corner targets (a cross in a circle) of both sheets sit exactly on each other, the sheets are aligned.

1A	1B	1C	1D	1E	1F	1G
2A	2B	2C	2D	2E	2F	2G
3A	3B	3C	3D	3E	3F	3G

Which piece is on which sheet

BACK SKIRT: 1A, 1B, 2A, 2B, 3A, 3B

FRONT SKIRT: 1B, 1C, 1D, 2B, 2C, 2D, 3B, 3C, 3D

BACK BODICE: 1D, 1E, 1F, 2D, 2E, 2F

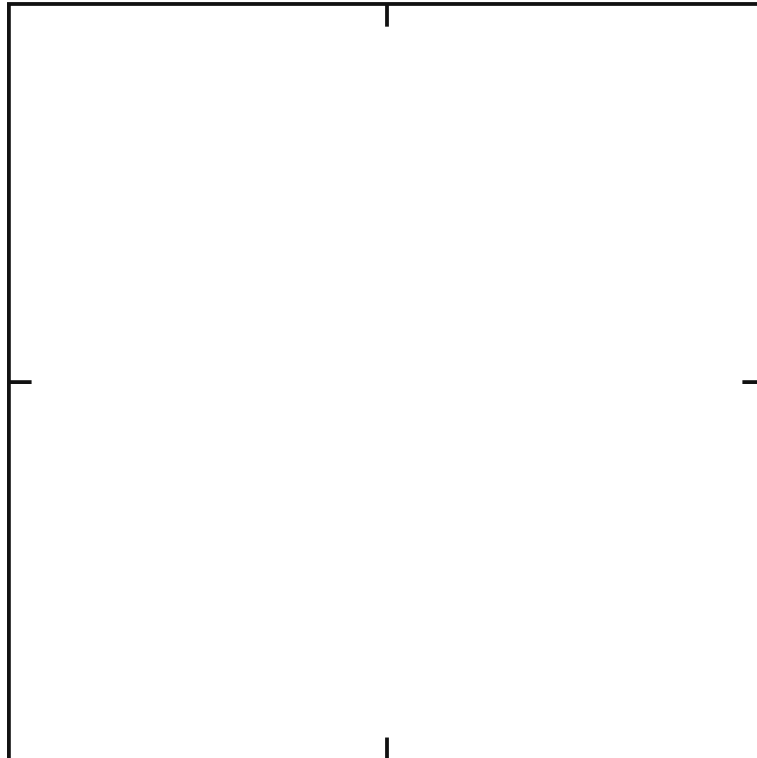
FRONT BODICE: 1F, 1G, 2F, 2G

bel_kemeri: 3A, 3B, 3C, 3D, 3E, 3F

FRONT STRIP: 3F

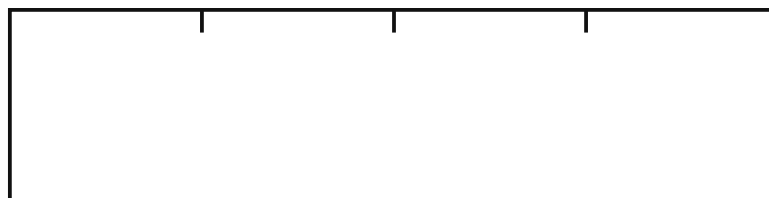
Calibration

Measure this square with a ruler before you cut anything. 100 mm on both sides means the print is true. A 3% printer error is 3 mm here - visible. Do not cut without measuring: if the square is not 100 mm the print is scaled and the pattern will come out in the wrong size.



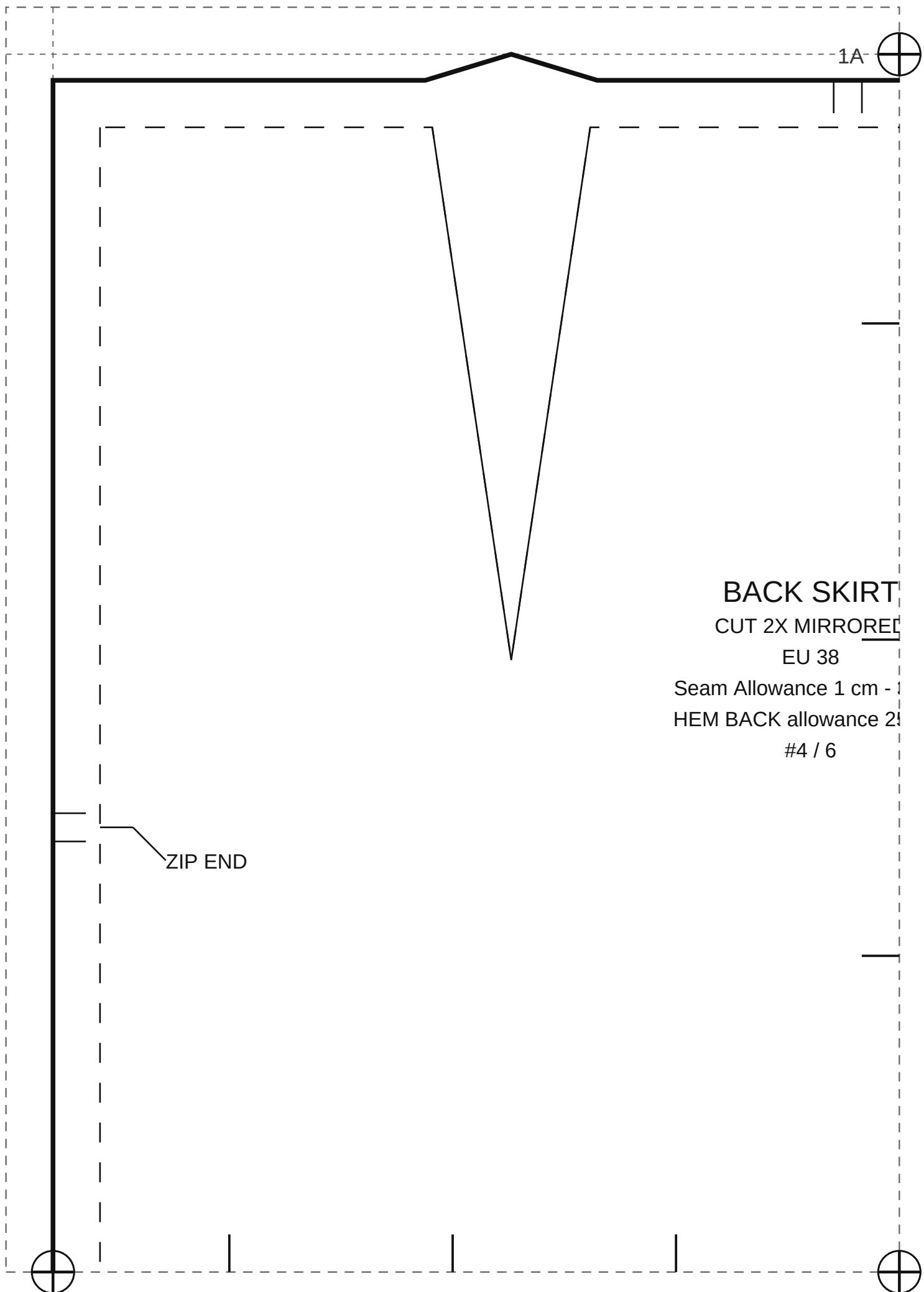
10 cm = 100 mm, measure me before cutting

printer scale 100%, headers/footers off. If this square is not 100 mm, do not cut.



4 inch x 1 inch, ticks every inch

default seam allowance 10 mm INCLUDED; follow edge overrides



BACK SKIRT

CUT 2X MIRRORED

EU 38

Seam Allowance 1 cm - 1 1/2"

HEM BACK allowance 2 1/2"

#4 / 6

